

# FAQ

## EAT – BIOTOPIA FESTIVAL

May 24–26, 2019

### Application Process Open Call

#### **What type and amount of image material can I submit?**

For reasons of time and comparability, we ask applicants to include minimum one and maximum three images (or sketches) in the application. It is also possible to include a short video (max. 2 minutes) that you can either email or send through an online platform such as WeTransfer.

#### **I have more than one good idea. Can I submit them all?**

Yes, it is possible to submit more than one piece of work, but please note that each needs its own submission application.

#### **Are all formats equally desired?**

We are aiming to create an interdisciplinary, interactive and enticing festival with a range of different types of formats, exhibitions and events. Therefore, we are indeed equally interested in performative formats, installations, workshops, events, interactives etc. We are particularly aiming at creating a festival where different audiences can enjoy the topic.

#### **I do not live or work in Germany, does that matter?**

BIOTOPIA is a bilingual project with connections to the local, regional, national and international communities. We are looking both for local and international contributions, so it does not matter where you work or live. Just be sure to calculate accordingly in your budget (travel and transportation costs, etc.).

#### **What about costs for my travels to the festival and the mounting of my work?**

Both need to be factored into your estimated budget. There will be some support from a general building staff onsite, but anything out of the ordinary, requiring special knowledge and time needs to be reflected in your budget.

#### **Is it necessary to call for the maximum budget?**

No, not at all. This is just as a guidance where our maximum lies. Projects requiring a smaller budget have a better chance of being funded. The key is a sound and reasonable budget breakdown. If a project is deemed worthy to be included in the festival, but the funding is not available in full, we will try to work something out together with the applicant.

**Do I need to be present during the building and dismantling and throughout the festival?**

We want to create a lively festival that serves as a platform for discussions between contributors and audience, but also among contributing artists, scientists, activists etc. and with BIOTOPIA. We therefore very much want the contributors to be present during the festival. Whether it is also necessary to be present during the building and dismantling, depends on the nature of your work.

**Are facilitators available?**

We will have a number of volunteers and students serving as facilitators to the audience. Based on your instructions, they will be able to inform about your work. We will, however, not be able to staff each contribution for the entire duration of the festival.

**Are internet access and electricity available?**

Yes, internet and electricity can be provided if needed. Please name these requirements as early in the application process as possible to allow us to provide for these.

**Which language should the proposal be written in?**

Due to the bilingual nature of BIOTOPIA and the jury, we ask you to prepare your proposal in English.

**EXPLORE LIFE.**