

OPEN CALL FOR PARTICIPATION

BIOTOPIA FESTIVAL

EAT

Munich, May 24-26, 2019

BIOTOPIA – Naturkundemuseum Bayern



Chloé Rutzerveld, Edible Growth, 2014 – Bart van Overbeeke / Alamy Stock

Deadline for submissions: February 1, 2019, 12.00 pm CET

Festival dates: May 24-26, 2019

Festival location: Schloss Nymphenburg, Munich, Germany

How does what we eat shape the planet? What will the food of the future look like? How can we feed the world without destroying fragile ecosystems?

BIOTOPIA is seeking proposals from scientists, artists, gastronomists and designers for installations, workshops, public experiments, performances and participatory formats for our first BIOTOPIA Festival on the theme of EAT dedicated to the entangled relationships between humans and other species at the junction of food and eating.

The festival will be a mouth-watering and thought-provoking exploration of eating in all its myriad dimensions, bringing together leading scientists, artists, designers, chefs, industry experts, innovators and the public to explore the food of the

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BIOTOPIA.NET

future in the stunning surroundings of Schloss Nymphenburg, offering a tantalizing variety of events suitable for all ages.

We are looking for works of all genres and approaches that explore the themes on food and eating in surprising and unusual ways from the intersection of (bio-)sciences, art/design and culinary arts.

Deadline for applications is February 1, 2019, 12.00 pm CET.

Theme

Few activities connect humans and other living beings like eating. Our diet not only affects our bodies, our health and our identity, but also has an ever increasing impact on the ecosystem earth. Against the background of revolutionary and potentially life- and earth-changing developments in the life sciences, and in view of the need to generate a common understanding for systemic relationships and equal empathy for all beings, the festival explores questions like: What does food mean to different living organisms? What or who gets eaten by whom and at what cost? Are we really what we eat and if so, who are we and what will we be? What will food chains and food pyramids look like in the future? How will food of the future taste? Will we still be able to enjoy it?

EAT will explore eating and food from the intersections between science, art and design, between human and non-human beings including microorganisms, between eating as biological necessity and the cultural aspects of taste and aesthetics. The festival will also look at health issues related to eating as well as sustainable eating practices and food innovations. In alignment with BIOTOPIA's concept, the festival will bring together life scientists, artists and designers, experts and practitioners from alternative food systems and the food industry, the global and the local.

By approaching the topic from a variety of viewpoints, we aim at initiating an inspiring, positively irritating interdisciplinary dialogue that fosters the public's curiosity, captures their imagination, contributes fresh perspectives, facilitates

an empathetic understanding and sparks controversial discussion about the future of nutrition, agriculture, food and taste.

Subthemes and formats we are particularly (but not exclusively) interested in:

- alternative food production, spaces and systems
- interspecies eating
- food and neuroscience/neurohumanities
- sustainable food production
- lab-grown food
- health and (special-needs-)nutrition
- social and cultural conventions of eating
- biopolitics and bioethics of food production
- food experiments/experimental cooking
- performative projects aimed at an interdisciplinary, broad audience
- photo/video/film screenings
- immersive installations
- formats aimed at children, teenagers and students
- maker-space-formats/citizen-science-projects
- workshops for both expert and lay audiences
- musical/sound work

EAT marks the beginning of a series of annual three-day festivals focused on behaviors, activities and processes like sense, sleep or communicate, leading up to the opening of the new museum in 2025. As a 21st-century museum of life sciences and the environment, BIOTOPIA aims to become a world-class destination for the understanding and appreciation of nature, the promotion of science communication and the dialogue between art and science. For information on the museum project and the previously held BIOTOPIA-Fest "Hautnah" on fibres, fabrics and fashion in June 2018 see <http://www.biotopia.net>.

Location

The festival will take place as an in- and outdoor event at the Schloss Nymphenburg next to the site of the future BIOTOPIA – Naturkundemuseum Bayern. Some satellite events may happen on venues of programming partners in Munich.

Budget

Proposals may involve new or existing works. Accepted smaller scale works may be funded with up to € 5,000 depending on format, scope and idea. A small number of larger scale installations may be funded up to a maximum of 10,000 Euro. The named budget should include all artist fees, relevant taxes, materials and equipment, shipping, travel etc. Please note that we are looking to display a number and variety of works. We therefore enthusiastically welcome proposals that stay below the maximum budget and/or have other funding available. We are happy to provide letters of support for further funding applications.

We expect the invited participants to be present during the festival to engage with the public and participate in panel formats presenting and discussing their work.

Selection process and criteria

All timely submitted proposals will be considered and evaluated by an international and interdisciplinary curatorial advisory board with renowned members within their respective fields (TBA). Decisions on acceptance will be made together with the BIOTOPIA festival curatorial team, namely Prof. Dr. Michael John Gorman (Founding Director BIOTOPIA and Chair of Life Sciences in Society, LMU) and Dr. Nina Möllers (Program and Events, BIOTOPIA).

Criteria for the selection are the proposal's

- fit with the festival theme
- originality of idea
- correspondence with the mission, vision and values of BIOTOPIA
- economic feasibility and operability
- potential to engage target audience(s) of festival

Application Process

Please apply for participation with a PDF document presenting your contribution (Format Din A4). The document should include information on the following

- title of work
- indication whether existing or new work
- description of work stating type (i.e., exhibition, performance, workshop, installation etc.), how the work connects to the festival's topic and how it will engage the audience (max. 200 words)
- 1-3 images and/or short video (max. 2 minutes)
- biography incl. prior works and project partners
- detailed and comprehensible budget
- information on work's size and specific requirements with regard to space, sound, media, internet access, use of electricity and/or water, food hygiene, insurance if applicable, etc.

Please note that your entire application PDF should not exceed 5 pages (type size 12 pt.) and 6 MB. The video of max. 2 minutes may be sent separately if necessary. Please make sure that the material is labeled comprehensibly. The material should be sent to festival@biotopia.net. The open call ends on February 1, 2019, 12.00 pm CET. Applications received after this date cannot be considered.

Make sure that the proposal speaks to the topic, engages in interdisciplinary thinking and promotes BIOTOPIA's key values curiosity, empathy and agency. We are looking forward to your ideas!

Please also see the FAQ on our website at <http://www.biotopia.net>.

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